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ACTUAL SIZE SPECIMEN **GEOMETRIC SANS SERIF**

adcb e ABCDE ABCD

Bold, Case 1202, 5 line

Bold, Case 1209, 5 line

ABCDEFGHIJL

Regular, Case 1228, 8 line

BCDEFGHIJKL

Light, Case 1240, 8 line

ABCDEFGHIJK

Regular, Case 1241, 8 line

GEOMETRIC SANS SERIF



CASE NO.	LINE SIZE	A-Z	a-z	123
1202	5		ipqy	●
1209	5	●		●
1228	6	●		●
1228	8	K		●
1240	8	A		●
1241	8	I		●

Geometric Sans Serif history unknown.

ACTUAL SIZE SPECIMEN **GOTHIC**

A B C D E F G H I J K L M N

Case 1218, 6 line

A B C D E F G H I J K

Case 1236, 8 line

A B C D E F G H I J K

Case 1222, 8 line

GOTHIC

ABCDEFGHIJK
LMNOPQRSTU
VWYZ\$?!&
0123456789

Not to scale

GOTHIC first shown by Leavenworth, circa 1837, in a condensed style. The heavy style of Gothic was not cast by American typefounders until very late nineteenth century.

CASE NO.	LINE SIZE	A-Z	a-z	123
1218	6	●		●
1222	8	●		●
1236	8	x		●
1259	12	x		●
1273	20	Q		●

ACTUAL SIZE SPECIMEN **GOTHIC**

A B C D E F G

Case 1259, 12 line

A B C E

Case 1273, 20 line

ACTUAL SIZE SPECIMEN **GOTHIC 001**

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z ! " : ? - & ;

Case 1236, 8 line

GOTHIC 001

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ!."?:-&;

Not to scale

GOTHIC 001 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1236	8			

ACTUAL SIZE SPECIMEN **GOTHIC 002**

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z " ' - ? \$ ¢ 1/4 1/3 1/2
1 2 3 4 5 6 7 8 9

GOTHIC 002

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ"'"-?&¢¹¼½
123456789

Not to scale

GOTHIC 002 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1207	6			

ACTUAL SIZE SPECIMEN **GOTHIC 003**

ABCDEFGFG ABCD

Case 1206, 6 line

Case 1260, 12 line

AE

Case 1266, 20 line

12

Case 1271 & 1279, 18 line

AB

Case 1272, 18 line

GOTHIC 003

**ABCDEFGHIJKLMNOPQRSTUVWXYZ.
"'"'-&?
0123456789\$%**

Not to scale

GOTHIC 003 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1206	6			
1260	12			
1272	18			

ACTUAL SIZE SPECIMEN **GOTHIC 004**

ABCD

Case 1231, 8 line

abcd

Case 1241, 10 line

ABC

ABCD

Case 1271, 18 line

GOTHIC 004

ABCDEFGHIJKLMNOPQRSTUVWXYZ
RSTUVWXYZ(!?&)\$%';-“
abcdefghijklmnopqrstuvwxyz
xyz0123456789

Not to scale

GOTHIC 004 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1231	8	●	●	●
1241	10		●	
1247	10	●	●	●
1271	18	●		●

ACTUAL SIZE SPECIMEN **GOTHIC 005**

abcdefghijklmno

qrstuvwxyz

GOTHIC 005

abcdefghijklmno
qrstuvwxyz

Not to scale

GOTHIC 005 history unknown

CASE NO.	LINE SIZE	A-Z	a-z	123
1225	8			

ACTUAL SIZE SPECIMEN **GOTHIC 006**

a b c d e f h i k l
m n o p q r s t u v
w x y z

Case 1256, 12 line

GOTHIC 006

a b c d e f h i k l
m n o p q r s t u v
w x y z

Not to scale

GOTHIC 006 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1256	12			

ACTUAL SIZE SPECIMEN **GOTHIC 007**

A B C D E F G H I J K L M N O P

Case 1211, 5 line

A B C D F G H J L

Case 1224, 8 line

GOTHIC 007

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789**

Not to scale

GOTHIC 007 history unknown

CASE NO.	LINE SIZE	A-Z	a-z	123
1211	5			
1224	8	KUE		

ACTUAL SIZE SPECIMEN **GOTHIC 008**

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z ! ? . : &
0 1 2 3 4 5 6 7 8 9

Case 1210, 6 line

GOTHIC 008

ABCDEFGHIJKLMNOPQRSTUVWXYZ
PQRSTUVWXYZ!?:.&
0123456789

Not to scale

GOTHIC 008 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1210	6			

ACTUAL SIZE SPECIMEN **GOTHIC ITALIC**

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z & \$! ?

Case 1252, 10 line

GOTHIC ITALIC

***ABCDEFGHIJK
LMNOPQRST
UVWXYZ & \$! ?
1234567890***

Not to scale

GOTHIC ITALIC history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1252	8	●		●

ACTUAL SIZE SPECIMEN **GOTHIC LIGHT SUPER CONDENSED**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z \$! ? " ' & .

Case 1221, 6 line

A B C D E F G H I J K L M N O P Q R S T U V W

Case 1232, 8 line

A B C D E F G H I J K L M O P Q R S T

Case 1245, 10 line

GOTHIC LIGHT SUPER COND.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 UVWXYZ1234567890
 ' - ! \$ & ?
 „ . ! \$ & ?

Not to scale

GOTHIC LIGHT SUPER CONDENSED

first shown by Leavenworth, circa 1837, in a condensed style. The heavy style of Gothic was not cast by American typefounders until very late nineteenth century.

CASE NO.	LINE SIZE	A-Z	a-z	123
1221	6	●		●
1232	8	●		●
1245	10	●		●
1255	12	●		●
1274	20	●		
1275	24	●		
1280	30	●		●

ACTUAL SIZE SPECIMEN **GOTHIC LIGHT SUPER CONDENSED**

A B C D E F G H I J K L M N O P

Case 1255, 12 line

B C D E F G H I J K

Case 1274, 20 line

ACTUAL SIZE SPECIMEN **GOTHIC LIGHT SUPER CONDENSED**

ABC

Case 1275, 24 line

ABC

Case 1280, 30 line

ACTUAL SIZE SPECIMEN **GOTHIC OUTLINE**

A B C D E F G H I J K L M N O P R S T U V

Case 1209, 4 line

A B C D E F G H I J K L M N O P Q R S

Case 1209, 5 line

A B C D E F G H I J K L M N O P

Case 1221, 6 line

A B C D E F G H I J K L M N O P

Case 1215, 6 line

GOTHIC OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ&\$!~0123456789

Not to scale

Gothic Outline unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1209	4			
1209	5			
1221	6			
1215	6			

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR**

ABCDE

Case 1217, 6 line

ABCD

Case 1239, 8 line

ABCD

Case 1246, 10 line

BCDEF

Case 1274, 20 line

GOTHIC REGULAR

A B C D E F G H I J K L M
N O P Q R S T U V W X
Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z & ? !
f f f f f f f f

Not to scale

GOTHIC REGULAR first shown by Leavenworth, circa 1837, in a condensed style. The heavy style of Gothic was not cast by American typefounders until very late nineteenth century.

CASE NO.	LINE SIZE	A-Z	a-z	123
1217	6	●		●
1239	8	●	●	
1246	10	●		●
1274	20	H J L T W Z		

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR CONDENSED**

BCDEFGHIJKLMNOPQRSTUVWXYZ

Case 1202, 4 line

ABCDEFGHIJKLMN

Case 1208, 6 lines

ABCDEFGHIJKLMNO

Case 1230, 8 line

ABCDEFGHIJLNOPQ

Case 1201, 8 line

GOTHIC REGULAR COND.

ABCDEFGHIJKLMNO
PQRSTUVWXYZ&?¢
abcdefghijklmnopqrstu
vwxyz0123456789

Not to scale

GOTHIC REGULAR CONDENSED first shown by Leavenworth, circa 1837, in a condensed style. The heavy style of Gothic was not cast by American typefounders until very late nineteenth century.

CASE NO.	LINE SIZE	A-Z	a-z	123
1202	4	ABIO		
1208	6	●		
1230	8	●	●	
1225	8	●		
1253	10	●		●
1269	15	●	●	●
1267	15	●		●
1278	30	●		
1279	30	●		

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR CONDENSED**

A B C D E F G H I J

Case 1253, 10 line

A B C D A B C D

Case 1269, 15 line

Case 1267, 15 line

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR CONDENSED**

ABC

Case 1278-1279, 30 line

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR SUPER CONDENSED**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f

Case 1203, 5 line

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Case 1211, 6 line

A B C D E F G H I J K L M N O P Q R S T

Case 1220, 8 line

A B C D E F G H I J K L M N O P Q R S

Case 1238, 8 line

GOTHIC REGULAR SUPER COND.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 0123456789&S!?

Not to scale

GOTHIC REGULAR SUPER CONDENSED

first shown by Leavenworth, circa 1837, in a condensed style. The heavy style of Gothic was not cast by American typefounders until very late nineteenth century.

CASE NO.	LINE SIZE	A-Z	a-z	123
1203	5	●	●	
1211	6	●	●	●
1220	8	●	●	●
1238	8	●		●
1247	10	●	●	
1257	12	●		
1267	15	●		●
1270	18	●		●
1271	18	●		●
1276	24	●		●
1277	24	●		●

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR SUPER CONDENSED**

A B C D E F G H I J K L M N O P

Case 1247, 10 line

A B C D E F G A B C D E F

Case 1257, 12 line

Case 1267, 15 line

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR SUPER CONDENSED**

A B C D E F G H I J K L

Case 1270, 18 line

A B C D E F G H I J

Case 1271, 18 line

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR SUPER CONDENSED**

A B C D E F

Case 1276, 24 line

ACTUAL SIZE SPECIMEN **GOTHIC REGULAR SUPER CONDENSED**

A B C D E F G

Case 1277, 24 line

ACTUAL SIZE SPECIMEN **GOTHIC SPECIAL**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - ? ! . , : ;

Case 1210, 6 line

GOTHIC SPECIAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ-?!.

Not to scale

GOTHIC SPECIAL Designed and cut by
the Hamilton Company after 1900.

CASE NO.	LINE SIZE	A-Z	a-z	123
1210	6			

ACTUAL SIZE SPECIMEN **MODIFIED GOTHIC CONDENSED**

a b c d e f g h i j k l m n o p q r s t u

Case 1215, 6 line

A B C D E F G H I J K L

Case 1232, 8 line

A B D E F G

Case 1240, 8 line

A B C D E F

Case 1249, 10 line

MODIFIED GOTHIC COND.

A B C D E F G H I J K L
 M N O P Q R S T U V
 W X Y Z 0 . ! \$ % ' & ,
 1 2 3 4 5 6 7 8 9

Not to scale

MODIFIED GOTHIC CONDENSED Design
 cut late in the century. This cutting by the
 Tubbs Company.

CASE NO.	LINE SIZE	A-Z	a-z	123
1215	6	N O R Z		●
1232	8	●		
1240	8	●		
1249	10	●	●	●

ACTUAL SIZE SPECIMEN **CLARENDON**

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

CLARENDON

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

Not to scale

GOTHIC SPECIAL Designed and cut by
the Hamilton Company after 1900.

CASE NO.	LINE SIZE	A-Z	a-z	123
1226	4			

ACTUAL SIZE SPECIMEN **SERIF 001**

A B C D E F G H I J K L M N

SERIF 001

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
?!@ \$

Not to scale

SERIF 001 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1204	6			

ACTUAL SIZE SPECIMEN **SERIF 002**

0123456789

SERIF 002

0123456789

Not to scale

SERIF 002 unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1208	6			

ACTUAL SIZE SPECIMEN **SERIF 003**

A B C D E F G H I J K L

Case 1245, 15 line

A B C D E F G H

Case 1268, 15 line

SERIF 003

ABCDEF GHIJKL
MNOPRST VWXY
Z123456789?!&\$.,

Not to scale

TYPEFACE NAME unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1245	10	Q U		
1268	15			

ACTUAL SIZE SPECIMEN **SERIF 004**

A B C D E F G H I J K

Case 1219, 6 line

A B C D E F G H

Case 1235, 8 line

SERIF 004

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z & ? ! - . : ;
a b c d e f g h i j k l m n o p q
r s t u v w x y z

Not to scale

SERIF 004 unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1219	6			
1235	8			

ACTUAL SIZE SPECIMEN **SERIF 005**

abcdefghijklmnopqrstuvwxyz

SERIF 005

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz

Not to scale

SERIF 005 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1216	6			

ACTUAL SIZE SPECIMEN **SERIF 006**

A B C D E F G H I J

Case 1234, 8 line

A D E G H I M N O

Case 1231, 8 line

A B C A B C

Case 1251, 10 line

Case 1258, 12 line

SERIF 006

**A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z & ?**

**abc def h i k l m
n o p q r s t u v w
x y z 0 1 2 3 4 5 6
7 8 9**

Not to scale

SERIF 006 history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1234	8	●	●	●
1231	8	●	●	
1250	10	●	●	●
1251	10	●	●	●
1258	12	●	●	
1266	15	MISC	misc	

ACTUAL SIZE SPECIMEN **SERIF 007**

A C D E F G H I J K L O

Case 1217, 6 line

A B C D E

Case 1266, 14 line

SERIF 007

ACDEFGHIJKLMNOPQ
RSTUVWXYZ!.,;&
456789

Not to scale

SERIF 007 unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1217	6	B		
1266	14	MISC		

ACTUAL SIZE SPECIMEN **SERIF 008**

A B C D E F G H I J K L
M N O P R S T U V W X
Y Z a b c d e f g h i j k l m

Case 1238, 8 line

SERIF 008

A B C D E F G H I J K L
M N O P R S T U V W X
Y Z a b c d e f g h i j k l m
n o q p r s t u v w x y z
& ? ! , .

Not to scale

SERIF 008 unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1238	8			

ACTUAL SIZE SPECIMEN **SERIF 009**

A B C D E F G H I K L M N O
P R S T U V W X Y Z *and*
a b c d e f h i k l m n o r s t u v w x z
ff ff ff ff The & \$ Q J y p q j g
1 2 3 4 5 6 7 8 9

SERIF 009

A B C D E F G H I K L M N O
P R S T U V W X Y Z *and*
a b c d e f h i k l m n o r s t u v w x z
fl fl t fl fi ff The & \$ Q J y p q j g
1 2 3 4 5 6 7 8 9

Not to scale

CASE NO.	LINE SIZE	A-Z	a-z	123
1201	4			

SERIF 009 unknown history.

ACTUAL SIZE SPECIMEN **SERIF 010**

A B C D E F G H I J K
L M N O P R S T U V
W X Y Z &

SERIF 010

ABCDEFGHIJK
LMNOPRSTUV
WXYZ&
abcdefghijklmnopstu
vwxyzfiffiffiffi
Qjgqpy

Not to scale

SERIF 009 History unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1203	6			

ACTUAL SIZE SPECIMEN **BALLOON BOLD**

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z ! ? \$ % &
0 1 2 3 4 5 6 7 8 9

Case 1237, 8 line

BALLOON BOLD

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z ! ? \$. : &
0 1 2 3 4 5 6 7 8 9

Not to scale

BALLOON is a family of italic capitals in three weights, designed in 1939 for ATF by Max R. Kaufmann. They feature a plain, unadorned, hand lettered appearance, as though carefully drawn with a brush. Design copied from metal type design of the founders.

CASE NO.	LINE SIZE	A-Z	a-z	123
1237	8			

ACTUAL SIZE SPECIMEN **BEN FRANKLIN CONDENSED**

A B C D E F G
H I J K L M N

Case 1257, 12 line

BEN FRANKLIN COND.

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z ! ?

Not to scale

BEN FRANKLIN cut by Hamilton and shown near the end of the century. Design copied from metal type design of the founders.

CASE NO.	LINE SIZE	A-Z	a-z	123
1257	12	●		

ACTUAL SIZE SPECIMEN **BEN FRANKLIN 5 LINE**

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

BEN FRANKLIN FIVE LINE

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Not to scale

BEN FRANKLIN cut by Hamilton and shown near the end of the century. Design copied from metal type design of the founders.

CASE NO.	LINE SIZE	A-Z	a-z	123
1205	5			

ACTUAL SIZE SPECIMEN **BEN FRANKLIN 10 LINE**

A B C D E
F G H I J K
L M N O P

Case 1248, 10 line

BEN FRANKLIN 10 LINE

A B C D E
F G H I J K
L M N O P
Q R S T V
W X Y Z
1 2 3 4 5 6 7 . ,
8 9 0 @ \$! , ;

Not to scale

BEN FRANKLIN cut by Hamilton and shown near the end of the century. Design copied from metal type design of the founders.

CASE NO.	LINE SIZE	A-Z	a-z	123
1248	10	●		●

ACTUAL SIZE SPECIMEN **BLACK LETTER 001**

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z a b c d e f g h i j k l m n

Case 1233, 8 line

BLACK LETTER 001

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z a b c d e f g h i j k l m n
o p q r s t u v w x y z ; : ! & \$?
0 1 2 3 4 5 6 7 8 9

*1242 1233
5555, 0 line*

Not to scale

BLACK LETTER 001 unknown history.

CASE NO.	LINE SIZE	A-Z	a-z	123
1233	8			

ACTUAL SIZE SPECIMEN **BRUSH 12 LINE**

BOLRt

Case 1261, 12 line

BRUSH 12 LINE

A sample of the Brush 12 Line font showing the letters B, C, Q, M, R, and H in a bold, black, brush script style. The letters are thick and have a hand-drawn, textured appearance.

Not to scale

BRUSH 12 LINE history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1261	12	MISC		

ACTUAL SIZE SPECIMEN **DOM CASUAL**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 1223, 6 line

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Case 1229, 8 line

ABCDEFGHIJK

Case 1250, 10 line

DOM CASUAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UTVWXYZ&\$!?!&abcdefghijklmnop
ijklmnopqrstuvwxyz

Not to scale

DOM CASUAL is a very informal, contemporary design with a brush lettered effect, produced by Pete Dom for photolettering, and cut by ATF about 1952 at the instigation of Steve Watts.

CASE NO.	LINE SIZE	A-Z	a-z	123
1223	6			
1229	8			
1250	10			

ACTUAL SIZE SPECIMEN **SCRIPT 001**

A B C D E F G H I J K L

Case 1205, 6 line

a b c d e f g h i j k l m n n o p q r s

Case 1212, 6 line

A B C D E F

Case 1254, 12 line

SCRIPT 001

A B C D E F G H I J K L
M N O P Q R S T U V W
X Y Z &

Not to scale

TYPEFACE NAME history unknown.

CASE NO.	LINE SIZE	A-Z	a-z	123
1205	6			
1212	6			
1254	12			

ACTUAL SIZE SPECIMEN **TUSCAN**

A B C E G H I

TUSCAN



Not to scale

TUSCAN this particular cut seems to be carved by hand from a gothic face to imitate Tuscan faces first seen in the late 1800's.

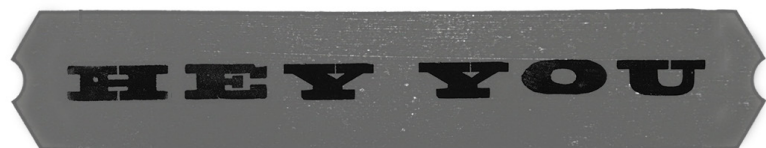
CASE NO.	LINE SIZE	A-Z	a-z	123
1262	16	D		

VIRGIN WOOD TYPE STREAMERS

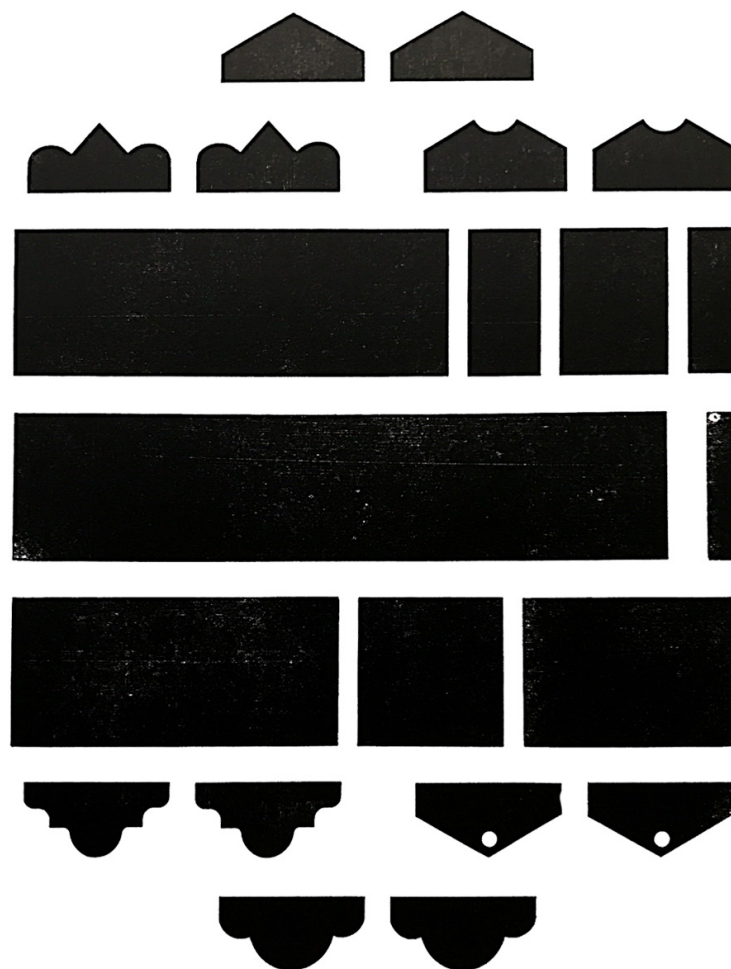
David Wolske, revived the classic streamer for Virgin Wood Type, but with a twist. Historically, streamers have had the letters cut into the wood streamer. David Wolske's twist allows for more creativity. The letterpress printer puts down the streamer first to achieve a background streamer. Now the printer can use his/her own woodtype to overprint on to the streamer.

The type-to-streamer *recommended* ratio is: 6-line type with 8-line streamer; 8-line type with 10-line streamer; and 10-line type with 12-line streamer.

There are 6 end-cap designs included with end-grain maple blanks in 36, 24, 18, 12, 8, 6, 4, 3, 2 pica widths.

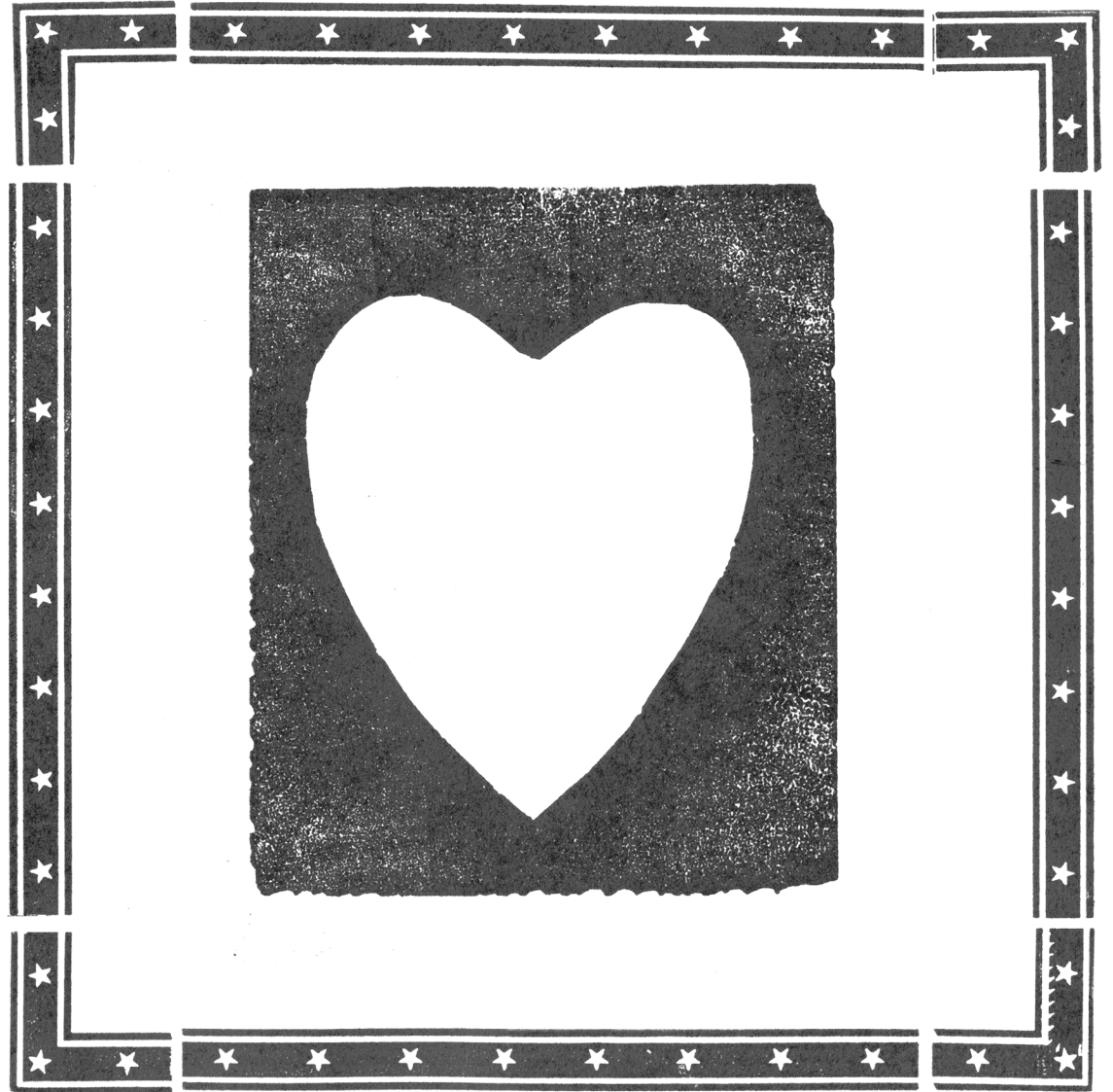
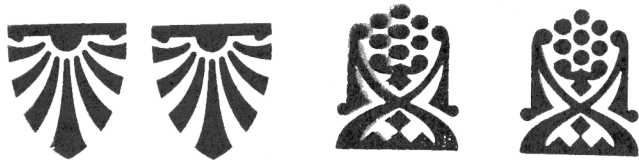
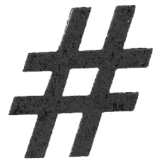
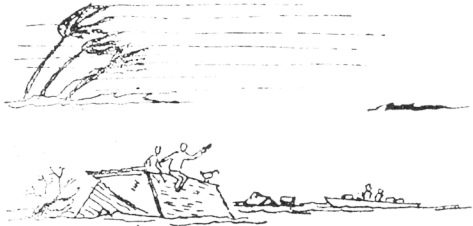
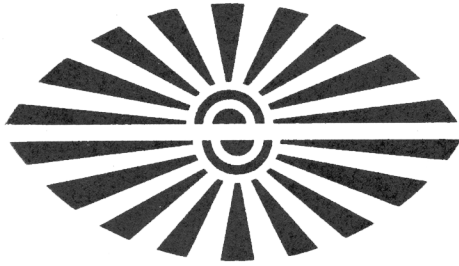
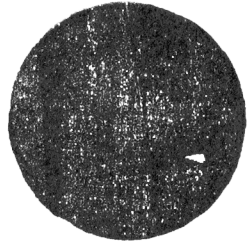
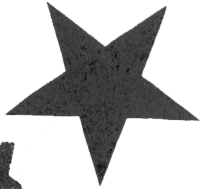


Example of intended use

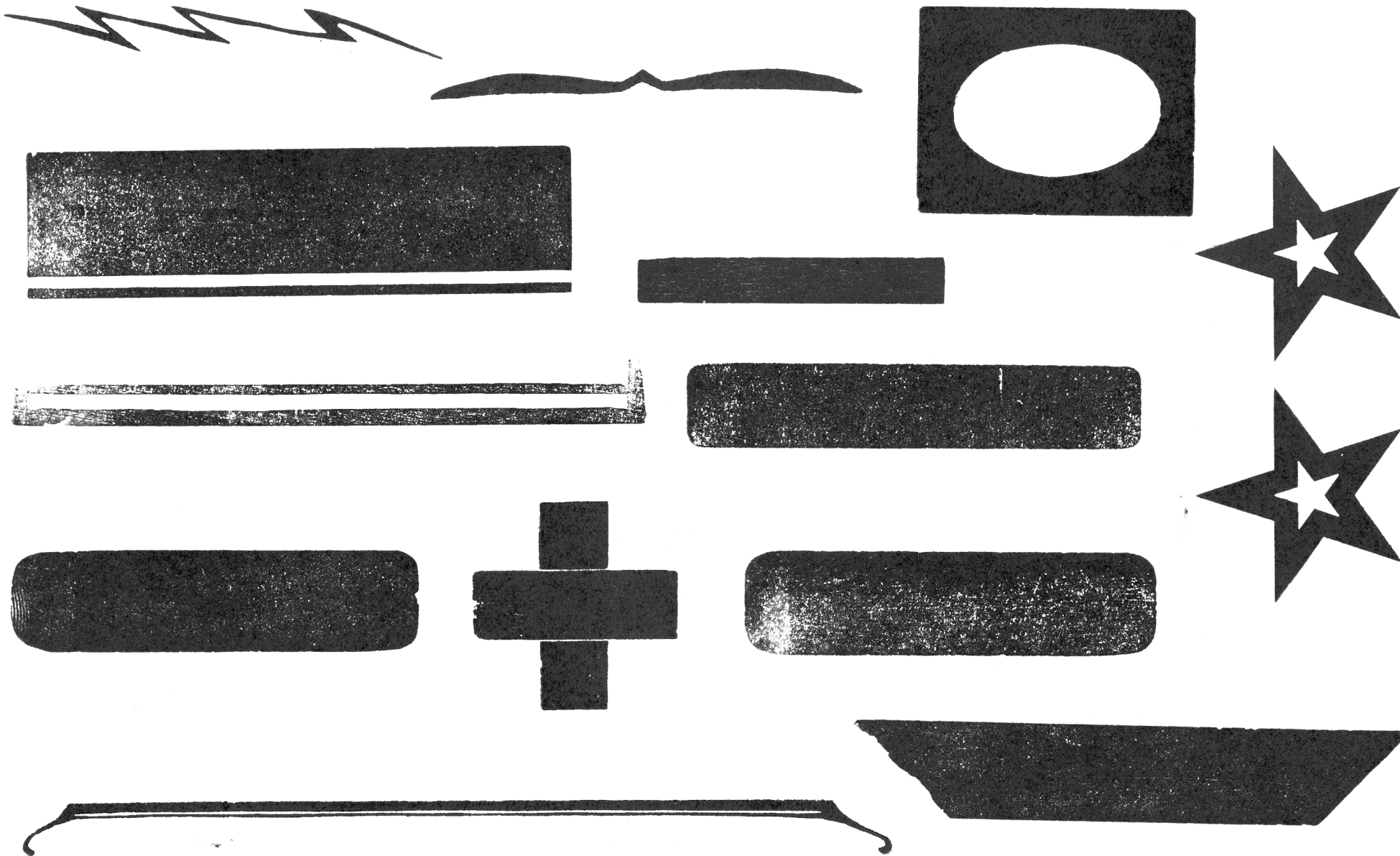


Case 1200

WOODEN DINGBATS CASE 1200



WOODEN DINGBATS CASE 1200



WOOD TYPE COLLECTION OVERVIEW

● COMPLETE ○ INCOMPLETE

TYPEFACE NAME	CASE	LINE	A-Z	a-z	123
SERIF 009	1201	4	●	●	●
GOTHIC REGULAR CONDENSED	1202	4	○		
GEOMETRIC SANS SERIF	1202	5		○	●
GOTHIC REG. SUPER CONDENSED	1203	5	●	●	
SERIF 001	1204	6	●		
BEN FRANKLIN FIVE LINE	1205	5	●		
SCRIPT 001	1205	6	●		
GOTHIC 003	1206	6	●	●	●
GOTHIC 002	1207	6	●		
GOTHIC REGULAR CONDENSED	1208	6	●		
SERIF 002	1208	6			●
GOTHIC OUTLINE	1209	4	●		●
GOTHIC OUTLINE	1209	5	●		●
GEOMETRIC SANS SERIF	1209	5	●		●
GOTHIC SPECIAL	1210	6	●		
GOTHIC 008	1210	6	●		●
GOTHIC REG. SUPER CONDENSED	1211	6	●	●	●
GOTHIC 007	1211	5	●		●
SCRIPT 001	1212	6		●	●
GOTHIC OUTLINE	1215	6	●		●
MODIFIED GOTHIC CONDENSED	1215	6	○		●
SERIF 005	1216	6		●	

TYPEFACE NAME	CASE	LINE	A-Z	a-z	123
GOTHIC REGULAR	1217	6	●		●
SERIF 007	1217	6	○		
GOTHIC	1218	6	●		●
SERIF 004	1219	6	●	●	
GOTHIC REG. SUPER CONDENSED	1220	8	●	●	●
GOTHIC LIGHT SUPER CONDENSED	1221	6	●		●
GOTHIC OUTLINE	1221	6	●		●
GOTHIC	1222	8	●		●
DOM CASUAL	1223	6	●	●	●
GOTHIC 007	1224	8	●	●	●
GOTHIC REGULAR CONDENSED	1225	8	●		
GOTHIC 005	1225	8		●	
SERIF 010	1226	6	●	●	
GEOMETRIC SANS SERIF	1228	6	●		●
GEOMETRIC SANS SERIF	1228	8	○		●
DOM CASUAL	1229	8	●	●	●
GOTHIC REGULAR CONDENSED	1230	8	●	●	
GOTHIC 004	1231	8	●	●	●
SERIF 006	1231	8	●	●	
GOTHIC LIGHT SUPER CONDENSED	1232	8	●		●
MODIFIED GOTHIC CONDENSED	1232	8	●		
BLACK LETTER 001	1233	8	●	●	●

TYPEFACE NAME	CASE	LINE	A-Z	a-z	123
SERIF 006	1234	8	●	●	●
SERIF 004	1235	8	●	●	●
GOTHIC	1236	8	○		●
GOTHIC 001	1236	8	●		
BALOOON BOLD	1237	8	●		●
GOTHIC REG. SUPER CONDENSED	1238	8	●		●
SERIF 008	1238	8	●	●	
GOTHIC REGULAR	1239	8	●	●	
MODIFIED GOTHIC CONDENSED	1240	8	●		
GEOMETRIC SANS SERIF	1240	8	○		●
GOTHIC 004	1241	10		●	
GEOMETRIC SANS SERIF	1241	8	○		●
GOTHIC LIGHT SUPER CONDENSED	1245	10	●		●
SERIF 003	1245	10	○		●
GOTHIC REGULAR	1246	10	●	●	
GOTHIC REG. SUPER CONDENSED	1247	10	●	●	
GOTHIC 004	1247	10	●	●	●
BEN FRANKLIN TEN LINE	1248	10	●		●
MODIFIED GOTHIC CONDENSED	1249	10	●	●	●
SERIF 006	1250	10	●	●	●
DOM CASUAL	1250	10	●	●	
SERIF 006	1251	10	●	●	●
GOTHIC ITALIC	1252	8	●		●
GOTHIC REGULAR CONDENSED	1253	10	●		●
SCRIPT 001	1254	12	●	●	
GOTHIC LIGHT SUPER CONDENSED	1255	12	●		●

GOTHIC 006	1256	12		●	
GOTHIC REG. SUPER CONDENSED	1257	12	●		
BEN FRANKLIN CONDENSED	1257	12	●		
SERIF 006	1258	12	●	●	
GOTHIC	1259	12	○		●
GOTHIC 003	1260	12	●		●
BRUSH 12 LINE	1261	12	○		
TUSCAN	1262	16	○		
SERIF 006	1266	15	○	○	
SERIF 007	1266	14	○		
GOTHIC REG. SUPER CONDENSED	1267	15	●		●
GOTHIC REGULAR CONDENSED	1267	15	●		●
SERIF 003	1268	15	●		●
GOTHIC REGULAR CONDENSED	1269	15	●	●	●
GOTHIC REG. SUPER CONDENSED	1270	18	●		●
GOTHIC REG. SUPER CONDENSED	1271	18	●		●
GOTHIC 004	1271	18	●		●
GOTHIC 003	1272	18	●	●	
GOTHIC	1273	20	○		●
GOTHIC LIGHT SUPER CONDENSED	1274	20	●		
GOTHIC REGULAR	1274	20	○		
GOTHIC LIGHT SUPER CONDENSED	1275	24	●		
GOTHIC REG. SUPER CONDENSED	1276	24	●		●
GOTHIC REG. SUPER CONDENSED	1277	24	●		●
GOTHIC REGULAR CONDENSED	1278	30	●		
GOTHIC REGULAR CONDENSED	1279	30	●		
GOTHIC LIGHT SUPER CONDENSED	1280	30	●		●

